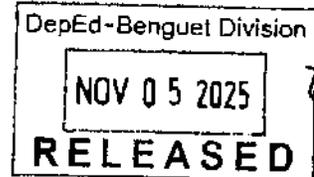




Republic of the Philippines
Department of Education
Schools Division of Benguet



04 November 2025

DIVISION MEMORANDUM

No. 512, s.25

**2025 DIVISION FESTIVAL OF TALENTS IN SPECIAL NEEDS EDUCATION
(SNED)/SPECIAL EDUCATION (SPED)**

TO: Assistant Schools Division Superintendent
CID and SGOD Chiefs
Public Schools District Supervisors/Public Schools District In-charge
Elementary and Secondary School Heads
All Others Concerned

1. In observance of the *International Day of Persons with Disabilities (IPDP)* in the Philippines celebrated every **December 3** pursuant to *Presidential Proclamation No. 1157, s. 2006* and *Republic Act No. 7277 (Magna Carta for Persons with Disabilities)*, the Schools Division of Benguet, through the Curriculum Implementation Division, will conduct the **Division Festival of Talents in Special Needs Education (SNED)/Special Education (SPED)** with the theme- *Innovation for Inclusion: Building Inclusive Communities Together* on **December 9, 2025**, at the **SDO Benguet Adivay Hall and Benguet SPED Center**, Wangal, La Trinidad, Benguet.
2. The objectives of the activity are:
 - a. showcase skills and talents of learners in Special Needs Education (SNED) or Special Education (SPED) program;
 - b. raise awareness about the needs, talents, and potentials of SPED/SNED learners within the school, district and division; and
 - c. strengthen the partnership between school staff, students, and families, creating a more inclusive environment.
3. All elementary and secondary schools implementing SNED/SPED program or with learners with disabilities (LWDs) shall conduct school level activities related to the celebration of International Day of Persons with Disabilities in the Philippines. This will be another avenue to discover, develop and showcase talents of persons with disabilities.
4. First placers in the schools shall participate in the district-level activities. Similarly, the first-place winners in the events under the different categories in the district shall qualify for the 2025 Division Festival of Talents in SNED/SPED.



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5. The expected number of participants per district to the division festival of Talents is in **enclosure 1** and the mechanics and criteria for the contest events are in **enclosure 2**. The Technical Working Group (TWG) for the activity is listed in **enclosure 3**.
6. Meals and snacks of the technical working group during the division level activities shall be charged against the 2025 Provincial Special Education Fund while travel and incidental expenses of the participants shall be charged against available local funds subject to the usual accounting and auditing rules and regulations.
7. This memorandum shall also serve as Authority to Travel on official business for all listed participants.
9. Immediate and widest dissemination of and compliance with this Memorandum is directed.

ESTELA P. LEON-CARINO EdD, CESO III
Regional Director and Concurrent Officer -in- Charge
Office of the Schools Division Superintendent

CID-IM/AMD/ffj/ecq/



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Enclosure 1: SDO Memorandum No. 512 s. 2025

SUMMARY OF PARTICIPANTS PER DISTRICT
For both Elementary and Secondary Level

District	Entries/Contestants										TOTAL
	Story Telling in Braille Reading for Visually Impaired (VI) Learners		Story Telling in Filipino Sign Language Hearing Impaired (HI) Learners		Draw and Tell/Poster for Children with Intellectual Disability (CID)		Solo Singing for Children with Autism(CWA)		Dance for learners with any disabilities		
	Elem	Sec	Elem	Sec.	Elem	Sec	Elem	Sec	Elem	Sec.	
Atok	1	1	1	1	1	1	1	1	1	1	10
Bakun	1	1	1	1	1	1	1	1	1	1	10
Bokod	1	1	1	1	1	1	1	1	1	1	10
Buguias	1	1	1	1	1	1	1	1	1	1	10
Itogon 1	1	1	1	1	1	1	1	1	1	1	10
Itogon 2	1	1	1	1	1	1	1	1	1	1	10
Kabayan	1	1	1	1	1	1	1	1	1	1	10
Kapangan	1	1	1	1	1	1	1	1	1	1	10
Kibungan	1	1	1	1	1	1	1	1	1	1	10
La Trinidad	1	1	1	1	1	1	1	1	1	1	10
Mankayan	1	1	1	1	1	1	1	1	1	1	10
Sablan	1	1	1	1	1	1	1	1	1	1	10
Tuba	1	1	1	1	1	1	1	1	1	1	10
Tublay	1	1		1	1	1	1	1	1	1	10
TOTAL	14	14	14	14	14	14	14	14	14	14	140



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Enclosure 2: SDO Memorandum No. 512 s.2025

CRITERIA/ MECHANICS OF CONTEST ACTIVITIES

I. Mechanics

1. Contestants are currently enrolled in public schools and SPED Centers for SY 2025 – 2026 and tagged in the Learners' Information System (LIS) as children with disability. If the learners are not tagged in the LIS, an assessment record from the psychometrician or medical practitioners.
2. Each contestant is allowed to participate in only **one (1)** contest category or event.
3. The contest administrators shall provide the story or selection for **Braille Reading** (for visually impaired learners) and Filipino Sign Language interpretation (for hearing-impaired learners) during the contest proper.
4. The contest piece for **Solo singing** for both elementary and secondary level is *Tagumpay Nating Lahat* by Lea Salonga. It will be sung by the contestant in a cappella but with microphone.
5. **Dance:** The Participant shall perform a **creative dance interpretation** of the song *You Belong: An Empowering Song About Inclusion, Love, and Being Yourself* (available on YouTube).
6. The theme *Innovation for Inclusion: Building Inclusive Communities Together* shall serve as the official theme for the **Draw and Tell (Elementary Level)** and **Poster Making (Secondary Level)** competitions. Contestant shall bring their own materials.
 - a. **Draw and Tell:** Participants shall be given **1 hour and 30 minutes** for the drawing activity and **2 to 4 minutes** to present their output in Filipino or English. Materials: **1/8 illustration board, pencil, and single-pack crayons** only.
 - b. **Poster Making:** Participants shall be given **1 hour and 30 minutes** to complete their work. Materials: **1/4 illustration board, pencil, and double-pack crayons or pastels** only.
7. The mechanics and guidelines for each contest category must be strictly observed.
8. Winners per category shall be determined by the **Board of Judges**.
9. First to third place learner-winners shall receive cash incentives from the Provincial Special Education Fund (SEF) and Certificate of Recognition for both learners and coaches their coaches while other participants shall receive Certificate of participation.



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2. Criteria for the contested events:

Events	Criteria	Percentage
1. Braille Reading / Filipino Sign Language Interpretation	1. Mastery and Accuracy	40%
	2. Expression and Interpretation	30%
	3. Clarity and Comprehension	20%
	4. Stage Presence / Confidence	10%
	Total	100%
2. Solo Singing	1. Vocal Technique ((voice quality, breath support, intonation, diction, articulation)	40%
	2. Musicality / Rhythm	25%
	3. Interpretation and Expression.	25%
	4. Stage Presence and Confidence	10%
	Total	100%
3. Dance Contest	Choreography and Creativity	40%
	Interpretation of Music and Theme	25%
	Synchronization and Coordination	25%
	Costume and Stage Presence.	10
	Total	100%
4. Draw and Tell	1. Creativity and Originality of Drawing (Imaginative and unique drawing)	30%
	2. Relevance to the Theme (Drawing reflects the given theme)	30%
	3. Artistic Presentation	20%
	3. Clarity of Explanation / Storytelling (Clear and simple explanation of the drawing) and Delivery	20%
	Total	100%
	*One (1) point deduction from the overall score will be given to the to the contestant that will not perform within the allotted time.	
5. Poster Making	1. Relevance to the Theme	30%
	2. Creativity and Originality	30%
	3. Visual Impact and Presentation	25%
	4. Neatness and Overall Composition	15%
	Total	100%
	*One (1) point deduction from the overall score will be given to the to the contestant that will not perform within the allotted time.	



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Enclosure 3: SDO Memorandum No. 512 2025

TECHNICAL WORKING GROUP/COMMITTEE FOR THE CONTEST

Event	Elementary	Secondary
Dance		
Chairman	Gloria a. Hilario SP I, Bokod	Imelda P. Mang-osan, SP I, Kapangan
Members:	1. Meriam B. Mapile, SP1, Sablan SP 1, 2. Agnes B. Guisdan, HT3, Bakun	1. Estifany D. Lesino, Atok 2. Arcy D. Layugan, HT V, Tublay
Draw & Tell/Poster		
Chairman	Jenneth M. Bastian, SPI, Kabayan	Sharon B. Angupa, SP 3, Mankayan
Members:	1. Vincent O. Depayso, TIC, Atok 2. Mateo L. Mayos Jr, SPI Itogon 1	1. Cristobal Dinamling, SP 1, Kibungan 2. Alejandrina Malute, HT 3, Bakun
Solo Singing		
Chairman	Remedios B. Lamsis, SP 1, La Trinidad	Jane A. Angluben SP 1, Sablan
Members:	1. Noreen Espenocilla, HT 3, Mankayan 2. Jacqueline J. Saliw-ey, TIC, Itogon 2	1. Ryan Aladog, HT 3 Kabayan 2. Edgar Tomino
Braille Reading		
Chairman	Mesenia P. Laquiao, MT 2, La Trinidad	
Members:	Ivey A. Abuan, SPET 1, Buguias District Judy Ann Chiquino, SPET 1, Sablan	
Filipino Sign Language		
Chairman	Clyde Praille Burgos, SPET 3, La Trinidad	
Members:	Janeline A. Camis, SPET 1, Itogon 2 Judy Ann Chiquino, SPET 1, Sablan	
In-Charge of Program		
Chairman	Carmen Martinez, SP I, Buguias	Jorenda Osonero, PDO, Itogon 2
Documenters:		
Chairman	Concepcion O. Dayagan, HT I, Kibungan	Carol C. Elis, SP I, Tuba Elementary, Tuba
Awards and Certificates Committee		
Chairman	Linda C. Tambic, SP 3, Tublay	Sanny B. Dokipen, HT 3 Bokod
Member	Evangelina L. Pinong, SP 1, Kapangan	Claire Balasin, HT 3, Buguias
Adviser/ Consultant	Estela P. Leon-Cariño, EdD, CESO III	Regional Director and Concurrent Officer -in- Charge Office of the Schools Division Superintendent
Overseer of the activity	Aladin M. Dobinto PhD	Chief Education Supervisor- CID
Coordinator	Erlinda C. Quinuan	EPS EsP; SDO SNED Coordinator



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